NLO Shorts: An Introduction to the Orchestra

The Double Bass

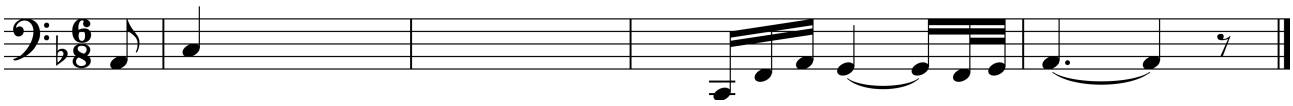
Watch the NLO Shorts videos introducing the instruments of the orchestra. You can find them on the New London Orchestra YouTube channel, or on their website at bit.ly/NLOShorts. As you are watching the videos, answer the questions below. If you're unsure about spellings, turning on subtitles might help! Some keywords are given to guide your answers to some questions.

1. How does the double bass compare in pitch to the other string instruments? [1]
   Higher | Lower | The same | One octave | Two octaves

2. What does a double bass extension do to the pitch of the instrument? [1]

3. Listen carefully to the extract from Ludwig van Beethoven's *Symphony No. 9* (1:27). What is the texture of this extract? [1]
   Monophonic (one line) | Homophonic (chordal) | Polyphonic (multiple independent lines)

4. Listen carefully to the extract from Gustav Mahler's *Symphony No. 1* (2:01). What might be a suitable tempo indication for this extract? [1]
   Adagio | *Allegro* | *Vif* | *Fließend*

5. What does the direction *pizzicato* mean? [1]
   Bowed | Near the bridge | Plucked | Near the fingerboard

Extension: Listen carefully to Maria Theresia von Paradis' *Sicilienne* (0:20). Fill in the missing notes on the stave below.